2020 AFTM Queensland Outsider Art Awards
TERMS and CONDITIONS

Art from the Margins (AFTM)

Since 2008, AFTM, a creative initiative of Wesley Mission Queensland, has been instrumental in bringing artists together and bridging the gap between artists living in isolation, the public and the wider community. AFTM supports and promotes the work of Outsider Artists — those living with adversity, disadvantage and social isolation, living with mental health issues, physical or intellectual disabilities, and homelessness. AFTM currently provides exhibition and professional development opportunities for over 400 artists living in and around the South East Queensland region annually.

The first AFTM Art Awards was held in the Albert Street Uniting Church in 2008 and proudly became part of the Brisbane Festival’s annual programme. Now re-made as the AFTM Queensland Outsider Art Awards and taking place every 2 years, the Awards exhibition is an opportunity for artists and community art groups across the state to showcase their artwork to a wider audience.

In light of COVID-19, the 2020 AFTM Queensland Outsider Art Awards will be held as an online exhibition, from **Friday 11 September – Sunday 20 September 2020**. With all entries which meet the Terms and Conditions exhibited and available for sale and People’s Choice voting.

A Finalist exhibition of prize winners and commended entries will follow onsite at AFTM Gallery & Studios, 136 Brunswick Street, Fortitude Valley, Brisbane from **Monday 28 September – Friday 16 October 2020**.

**Submitting your entry:** Entries for the 2020 AFTM Queensland Outsider Awards will be open from **1 June – 31 July 2020**. Please complete the online entry form or complete a paper based form and return it to AFTM by **Friday, 31 July 2020**. Please read the terms and conditions carefully before submitting your entry form. By entering the 2020 AFTM Queensland Outsider Art Awards, you are agreeing to the terms and conditions.

**Date, time and address for physical delivery of finalist exhibition works:**
Art from the Margins, 136 Brunswick Street, Fortitude Valley between: **Tuesday 25 August – Friday 4 September**.
10am - 4pm: group submissions will be scheduled for delivery via individual communication with AFTM.

Completed entry forms can be submitted:
- via the online entry form
- by email to aftm@wmq.org.au
- Or, by mail to AFTM, 136 Brunswick Street, Fortitude Valley QLD 4006
- Payment of $5 per entry will be taken at time of entry.

**Enquiries and questions** Any enquiries about the 2020 AFTM Queensland Outsider Art Awards, including conditions of entry, may be directed to: Phone: 07 3151 6655 or email: aftm@wmq.org.au.

*If you need help understanding the terms and conditions or filling out your entry form, please let us know and we will be happy to assist. Also, please advise us if you require the entry form in a different format.
TERMS AND CONDITIONS

1. Who is an artist living with adversity?
1.1 Artists living with a physical and/or intellectual disability
1.2 Artists living with a mental health issue
1.3 Artists with a refugee or Indigenous background, living with adversity
1.4 Artists experiencing homelessness and/or living in social isolation
1.5 If entrants are unsure if they meet the criteria above, please contact AFTM and your enquiry will be discussed in confidence.

2. Who can enter? To qualify for entry, entrants must:
2.1 Meet the criteria above for an artist living with adversity
Pay $5.00 entry fee per artwork (artists unable to pay the entry fee to contact AFTM if experiencing hardship). Please make payment when submitting entry form.
2.2 Parents, carers and arts workers are welcome to submit an application on behalf of entrant/s
2.3 Be an early/mid-career or emerging artist
2.4 Be a resident of Queensland or the Northern Rivers region of New South Wales. Entries from outside these regions will only be accepted if invited by AFTM to exhibit.

3. What kind of works can be submitted? Media can include but are not restricted to:
3.1 2-D media: drawing, painting, photomedia and printmaking
3.2 3-D objects: sculpture and ceramics
3.3 An artist may submit up to 2 works in total (See dimension restrictions below).

4. Restrictions on works being entered There are some restrictions governing the works that can be submitted:
4.1 Works submitted must be the original work of the artist
4.2 A work entered in previous AFTM Award exhibitions will be not be accepted into the 2020 AFTM Queensland Outsider Art Awards
4.3 The maximum size of a 2D artwork MUST be no more than 100cm on the longest side of the artwork. 3D artworks MUST fit into a space of no more than 60cm x 60cm (on the base)
4.4 Artists may choose to submit one large artwork (no more than 100cm on the longest side), or a diptych of two smaller artworks (with a combined width of no more than 100cm per artwork entry)
4.5 Artworks should weigh no more than 5kg total
4.6 AFTM reserves the right to accept or reject artworks for entry
4.7 All special instructions related to installation of finalist artwork must be included at time of delivery.
5. Entry process The following criteria are required when entering:
5.1 All entries will be accepted via email or post by the closing date Friday 31 July 2020
5.2 If you are accepted for the finalists exhibition, all artworks must be received on or before the closing date specified in the ‘Exhibition Summary’ (attached)
5.3 Please complete all required fields on entry form
5.4 The artist artwork statement should contain no more than 50 words per artwork as space in the online and finalists exhibition is limited
5.5 Please submit images of your artworks with your entry submission. Images must be 72dpi and in JPEG format and be no more than 1mb each. Please upload or email images with your entry form. If you have trouble with this request, please contact AFTM.

6. General agreements:
6.1 Artists agree to make their works available for the entire duration of the online 2020 AFTM Queensland Outsider Art Awards and the onsite Finalist Exhibition at AFTM Gallery, should they be selected as finalists. Once entered into the exhibition, works may not be substituted due to sales
6.2 AFTM will add 20% commission plus GST to your listed retail price if the work/s are for sale. Please list as NFS if work is not for sale
6.3 Whilst all due care is taken of the finalist works once delivered, neither AFTM, nor any of its employees, agents or volunteer assistants will be responsible for any damage to, or loss of, a work however caused, whether by accident, negligence or otherwise. Works are delivered to and left with AFTM entirely at the artist’s risk. Entrants can appropriately and adequately insure their work/s, if desired. NB: Works priced over $2000 are only accepted via negotiation with AFTM
6.4 Artists who are unable to personally deliver and collect their work need to make provision for delivery and return of their artworks. Works will not be returned by AFTM, unless prior arrangements have been made
6.5 Artists who are selected for the finalist exhibition authorise and agree to permit AFTM and its affiliates to publish artist’s names on the website, professionally photograph the work, publish the photographs to promote AFTM and future exhibitions, including on social media. Credit will be attributed to artists where possible
6.6 Entrants warrant that they are the copyright owner of the artworks submitted with the entry and indemnifies AFTM and its affiliates for any breach of infringement or copyright.
7. Delivery and hanging criteria Please adhere to the following:

7.1 Date, time and address for delivery of finalists works: Art from the Margins, 136 Brunswick Street, Fortitude Valley between: Tuesday 25 August – Friday 4 September, 10am - 4pm NB: group submissions will be scheduled for delivery via individual communication with AFTM

7.2 PLEASE TAKE NOTE OF DATES AND TIMES FOR DELIVERY AND COLLECTION OF WORKS, AS THESE WILL BE STRICTLY APPLIED. Works cannot be stored at AFTM and organisers accept no responsibility for artworks after due dates. Remaining art works become the property of AFTM after final collection date expires

7.3 All works should be clearly marked with the artist’s name, title and medium of artwork and price (excluding commission and GST) on the back of the artwork

7.4 ALL artworks to be hung should be framed and ready to hang using secure D-Hooks (D-rings) fixed 8-10cm from the top of the frame on the back of the work and wire. Photographs and other works on paper must be suitably mounted or otherwise prepared for display (see appendix).

8. About the Awards:

8.1 The Award winners will receive Awards specified in the ‘Exhibition Summary’ supported by the Award sponsors also named in the ‘Exhibition Summary’. All Awards are non-acquisitive

8.2 All Awards will be presented at the 2020 AFTM QUEENSLAND OUTSIDER ART AWARDS CELEBRATION DAY event and published in the 2020 AFTM Queensland Outsider Art Awards finalists exhibition catalogue.

8.3 Certificates will be presented to all Awards winners and all participants on the Artists’ Celebration Day event held at the Albert Street Uniting Church, 319 Albert St, Brisbane City QLD 4000 on Saturday 26 September 2020 at 2.00pm

8.4 Finalists work will be included in a separate exhibition at the AFTM Gallery 136 Brunswick Street from Monday 28 September – Friday 16 October 2020, 10am – 4pm, Monday to Friday.

9. The judges How judging works:

9.1 The judges for the 2020 AFTM Queensland Outsider Art Awards will be Carol McGregor, Program Leader, Contemporary Australian Indigenous Art, Queensland College of Art, Griffith University and John Waldron, Director, Blue Sky View. The judges will choose recipients of all awards except for People’s Choice and Children’s Choice Awards.

9.2 The judges will review and assess all entries received deciding which artworks are awarded on the basis of:
   ➢ Compliance with entry terms and conditions
   ➢ The quality of the work/s submitted as determined by judges
   ➢ Agreement by judges

9.3 The decision of the judge/s is final

9.4 Winners will be notified at least 2 weeks prior to the online 2020 AFTM Queensland Outsider Art Awards going live (excluding People’s and Children’s Choice)

9.5 Please notify AFTM if you do not wish to have your artworks judged.
10. The theme for the 2020 AFTM Queensland Outsider Art Awards is ‘BELONGING’

10.1 Artists and art groups are encouraged to submit work/s responding to this theme.

11. Information for art group entrants:

11.1 Please have ALL your forms for your group entry completed before submitting works

11.2 All artists in your group must have a separate entry form with images of their artworks included

11.3 Please make sure your artists’ entries follow the terms and conditions outlined in this document

11.4 Ultimate decision regarding exhibition design and placement of artworks if selected for the finalist exhibition will be decided by AFTM event organisers. The decision of AFTM is final.

12. Special community art projects for consideration - organisations

12.1 If you intend to enter a group project or installation, it is ESSENTIAL to discuss your ideas with AFTM prior to submitting your entry form, to ensure space is available and the project is venue compliant, should it be selected for an Award. Space is limited this year and dimensions are restricted.

13. Collection criteria After the 2020 AFTM Queensland Outsider Art Awards:

13.1 Unsold finalist artworks will be packed and ready for collection TUESDAY 20 OCTOBER, between 12-3pm, alternatively artworks can be picked up by arrangement between WEDNESDAY 21 OCTOBER – FRIDAY 23 OCTOBER. All unsold works must be collected from AFTM at the latest by 4pm MONDAY 26 OCTOBER.

13.2 Artworks not collected one month after the collection dates above, and in the absence of appropriate arrangements under clause 6 above, will be deemed to be the property of AFTM and may be disposed of by AFTM

13.3 Invoices for artworks sold at the 2020 AFTM Queensland Outsider Art Awards need to be organised by the artists or their representatives upon notification of their sold work/s and within one week of the close of the exhibition. Please note - It will take approximately 3 weeks to process payment after AFTM receives a completed invoice. Artists without an ABN will need to complete a statement of supplier form, available from ATO, to be supplied with invoice.

14. Online sales

14.1 All online sales will be distributed from our Brisbane Gallery, 136 Brunswick Street, Fortitude Valley QLD 4006.

14.2 In the event your artwork is sold during the online exhibition, your artwork will need to be delivered to AFTM to be packaged and sent to/be picked up by the purchaser.

14.3 Entrants who are unable to deliver their work to AFTM may like to consider adding the cost of shipping to the AFTM Gallery in their sale price to help cover the cost.
EXHIBITION SUMMARY

• Opening date for entries: **Monday 1 June 2020**
• Closing date for receipt of entries: **Friday 31 July 2020**
• Confirmation of acceptance within 1 week of closing date of entries
• Entry is $5.00 per artwork (artists unable to pay the entry fee to contact AFTM if experiencing hardship).
• There will be a 20% commission plus GST taken on sales – AFTM will add this to your listed price
• Preliminary judging will take place **21-22 August** with the final judging **7-9 September 2020**
• Date, time and address for delivery of finalist works: Art from the Margins, 136 Brunswick Street, Fortitude Valley, Brisbane, between: **Tuesday 25 August – Friday 4 September**, 10am - 4pm NB: group submissions will be scheduled for delivery via individual communication with AFTM
• Those selected as the People’s Choice and Children’s Choice Award winners will be required to deliver their artwork to AFTM between **21 – 25 September** to be part of the finalists exhibition.
• Awards: There is over $4,000 worth of prizes on offer. All Award winners will receive a feature finalists section of the exhibition catalogue. Award winner labels will be placed next to the winning artist’s work in the **2020 AFTM Queensland Outsider Art Awards** exhibition. A special certificate will also be presented to winners at the **Artist Celebration and Award Day** event. Winners will also receive promotion on all AFTM and its affiliate’s social media platforms. Every entrant will receive a certificate of participation.

Event Dates:
• Online **2020 Art from the Margins Queensland Outsider Art Awards** Friday 11 September– Sunday 20 September 2020
• Prize announcement Friday 11 September
• Awards Celebration Day for Artists Saturday 26 September, 2.00 – 4.00pm at Albert Street Uniting Church, 319 Albert Street, Brisbane. The **AFTM Awards Celebration** event is free, and all persons who have entered the exhibition are invited to attend
• Finalist exhibition will follow at AFTM from Monday 28 September - 16 October.

**Date, time and address for collection of works - for finalists**
• AFTM Gallery, 136 Brunswick Street, Fortitude Valley.
Unsold artworks will be packed and ready for collection **TUESDAY 20 OCTOBER**, between 12-3pm, alternatively artworks can be picked up by arrangement between **WEDNESDAY 21 OCTOBER – FRIDAY 23 OCTOBER**. All unsold works must be collected from AFTM at the latest by 4pm **MONDAY 26 OCTOBER**.
**PRIZES**

Prizes will be awarded in the form of vouchers to purchase art materials or services

- **WMQ Award** $1500
- **Fulton Trotter Award** $500
- **Philip and Leslie Hall Indigenous Art Award** $500
- **Andrews Light Up Award** $300
- **FKG Group Award** $300
- **Ashburner Francis Award** $300
- **Dr Elaine Katte People’s Choice Award** $200
- **Dr Elaine Katte Children’s Choice Award** $200
- More prizes to be announced

**PRIVACY STATEMENT**

Wesley Mission Queensland (‘we’, ‘us’ or ‘our’) is collecting your personal information to enable us to assess your entry into the 2020 AFTM Queensland Outsider Art Awards. If we cannot collect personal information from you, we will not be able to accept your entry. We will disclose your personal information to the public on artwork labels accompanying your artwork, the exhibition catalogue and the announcement of prize winners. We will also disclose your personal information in promotional material (including social media) for the exhibition. We may also use your personal information to inform you of our on-going activities and events. You consent to our using your personal information in this manner. Our privacy policy (www.wmq.org.au/privacy-policy) states how you can seek to access or correct any personal information we hold about you, how to complain about a privacy breach by us and how we will deal with your privacy complaint. You can contact the Wesley Mission Queensland Privacy Officer on 07 3621 4500 or privacy@wmq.org.au.
D-rings and wire on the back of your framed artwork.

Venue location:
Photographing your artwork

Please submit a good quality image of your work. The photograph you email or upload in the online entry form should look like the example below. Images must be 72dpi and in JPEG format and be no more than 1mb each.

EXAMPLE

[Image of a photo art example]

http://show-your-own-art-gallery.com/photographing-your-artwork/